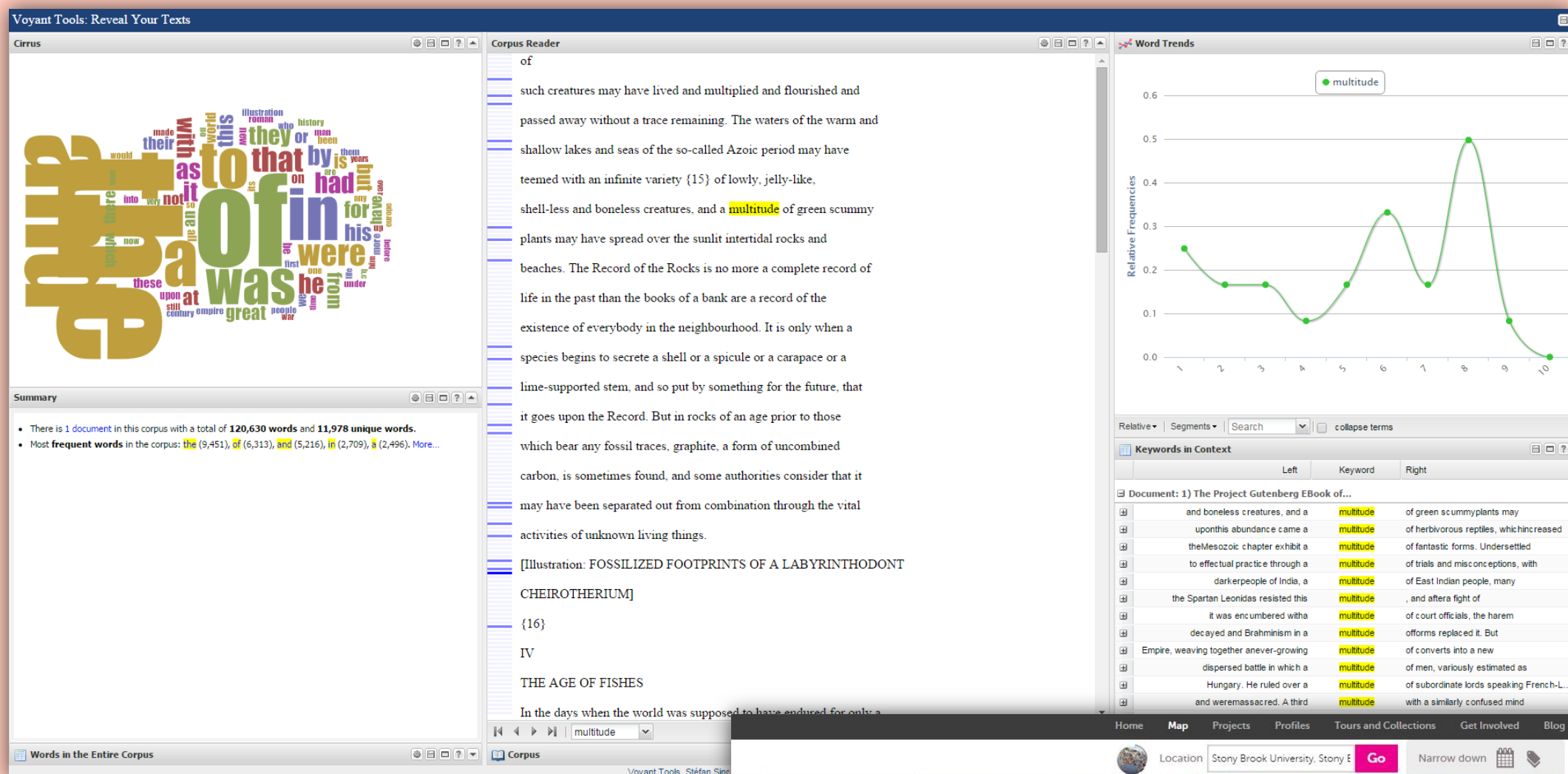
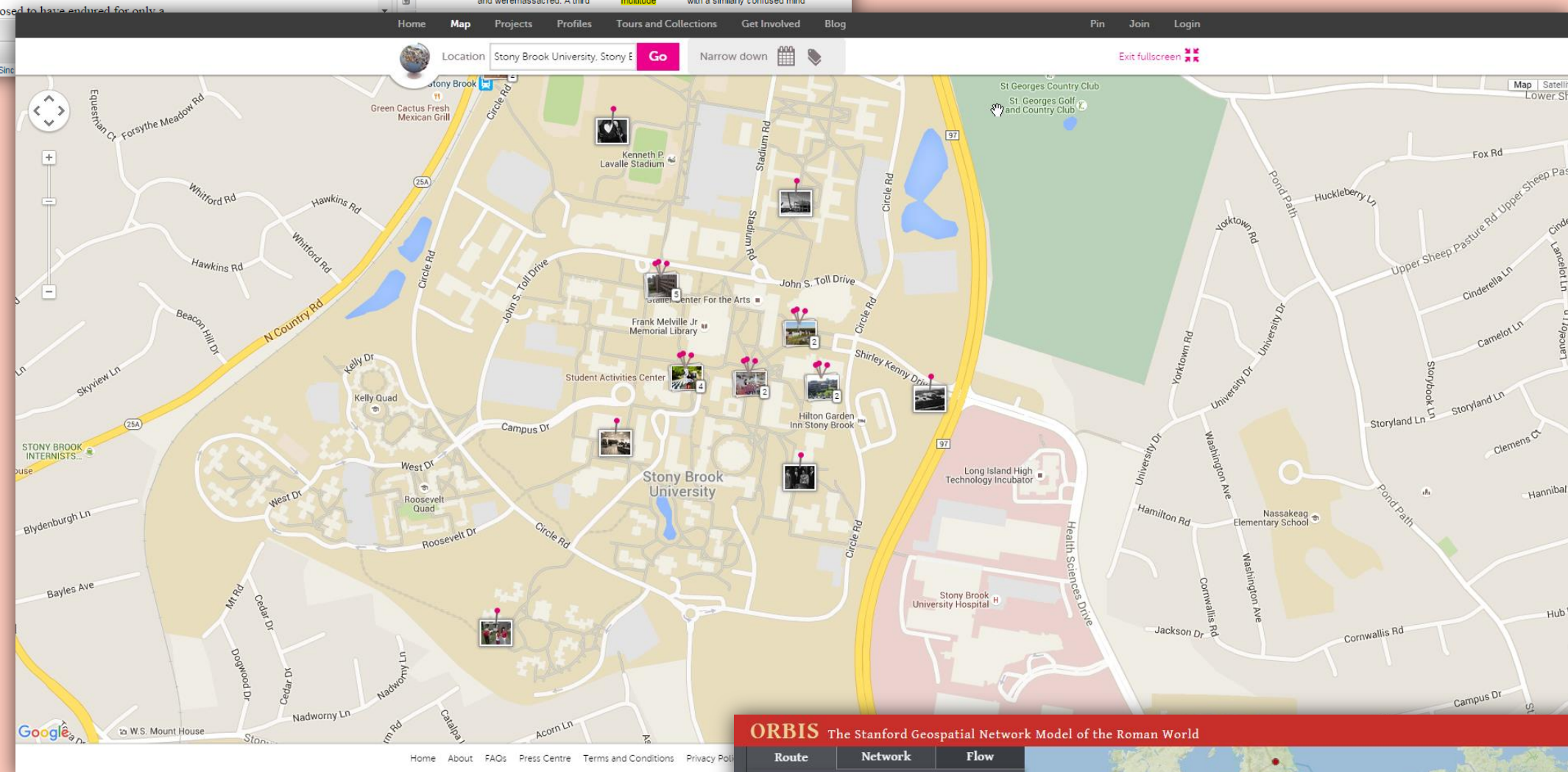


# OPEN ACCESS AND THE DIGITAL HUMANITIES: TOWARD A NEW HUMANISM



**Voyant** allows researchers to upload and mine texts, supporting distant reading practices and the creation of new perspectives and data.



**Historypin** creates a collective history through an interactive map of photos and memories.



**Orbis** is the Stanford Geospatial Network Model of the Roman World. At the confluence of technology, humanities, and history, this tool brings the digital humanities to scholars, teachers, and students.

## The Digital Humanities

By applying technological tools to important questions in the humanities, the digital humanities seeks to expand understanding of scholarly inquiry in humanities fields. Digital humanists use text-mining tools and data visualization in order to engage with the human experience in new ways. Projects such as those at Stanford University use digital technologies to make new connections between text and context.

**The Open Library of Humanities** provides a forum for open access journals in a variety of humanities fields, providing scholars with more choices for their research.

## Open Access

Portals such as the Open Library of Humanities and the Public Knowledge Project provide a forum for open-access scholarly communication in the humanities. Open-access publishing and repositories echo digital humanists' emphases on lateral thinking and collaboration.

