## Most frequent words in the corpus: the (9.451), of (6.313), and (5.216), in (2.709), a (2.496), M Words in the Entire Corpus

## OPEN ACCESS AND THE DIGITAL HUMANITIES:

TOWARD A NEW HUMANISM

**Voyant** allows researchers to upload and mine texts, supporting distant reading practices and the creation of new perspectives and data.

\* \$ -\$ \( \omega \)

ona to Londinium in use of a faster sail ship and a

ng 1705 kilometers. applicable), and on these road

uary takes 57.4 days, civilian river boat (where

Per kilogram of whea (by wagon): 57.43

The Digital Humanities

By applying technological tools to important questions in the humanities, the digital humanities seeks to expand understanding of scholarly inquiry in humanities fields. Digital humanists use text-mining tools and data visualization in order to engage with the human experience in new ways. Projects such as those at Stanford University use digital technologies to make new connections between text and context.

**Historypin** creates a an interactive map of photos and memories.

## collective history through

## **Open Access**

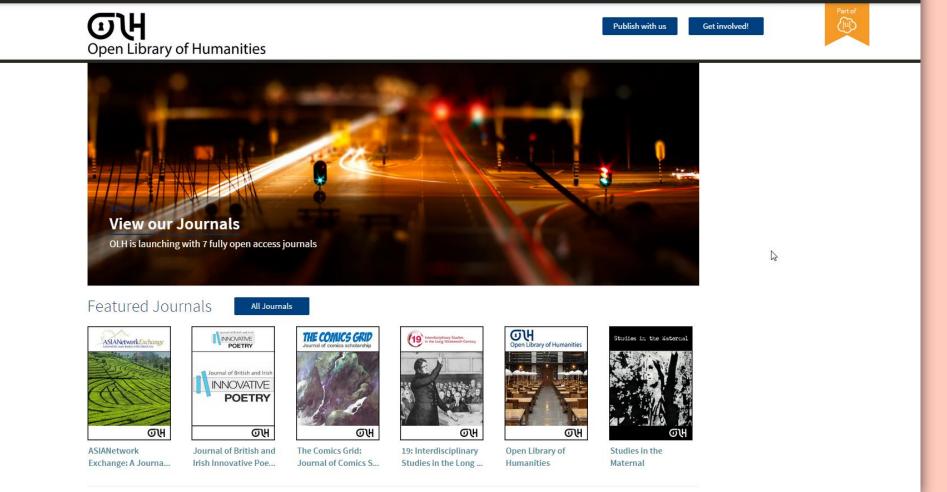
Portals such as the Open Library of Humanities and the Public Knowledge Project provide a forum for open-access scholarly communication in the humanities. Openaccess publishing and repositories echo digital humanists' emphases on lateral thinking and collaboration.

tony Brook University | Libraries

**Orbis** is the Stanford Geosaptial Network Model of the Roman World. At the confluence of technology, humanities, and history, this tool brings the digital humanities to scholars, teachers, and students.

The Open Library of Humanities provides a forum for open access journals in a variety of humanities fields, providing scholars with more choices for their research.

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